

"Love Derwinger is possibly the most original and interesting pianistic personality of his generation" wrote the music critic of Dagens Nyheter, a leading Swedish Daily newspaper. Born in 1966, Derwinger made his debut at 16, as soloist in Liszt's second piano concerto. Since then he has given recitals throughout Europe, USA, Canada, Japan, Middle East and South America.

Derwinger has been soloist with the major Scandinavian orchestras, The Belgian Radio Symphony Orchestra, The Nieuw Sinfonietta Amsterdam, The Residentie Orchestra Den Haag, The Radio Philharmonie Hannover des NDR, The Philharmonia Orchestra and others. He has collaborated with conductors such as Myung-Whun Chung, Jun`ichi Hirokami, Paavo Järvi, Lev Markiz, V. Sinaisky, Leif Segerstam etc. He has participated in a number of prestigious festivals such as Oviedo Piano Festival, Kilkenny Art Festival, Aldeburgh Festival, Montreal Festival of Lights, La Folle Journée Nantes, Yuri Temirkanovs winter festival St Petersburg, Chopin open Warsaw, Menton Festival de Musique, etc. Derwinger also devotes a great deal of attention to chamber music, contemporary music and the Lieder-repertoire. For several years he was the regular pianist of the world-famous soprano Barbara Hendricks and as a conductor he successfully performed Morton Feldmans Opera " Neither", one of the highlights of the international Festival "Stockholm new Music" together with the Norrköping Symphony Orchestra.

He has made over forty recordings on the labels BIS, CPO, Arte Verum and others including his critically acclaimed performances of the original version of the Grieg Piano Concerto and Max Reger Piano Concerto.

Derwinger is also active as a writer and his first book "Goodnight"(2010) was highly appreciated by the press. The critic and author Oline Stig wrote: " A slim little volume revealing a rich content. Love Derwinger's autobiographical sketches are a lowkey meditation on the essence of life: Creativity, love and death. Not a single false note." His latest book "The Lecture – An Anachronistic Interview with Bach"(2014) concerns itself with the nature and conditions of artistic creative process and has also been presented as a live performance around the country(Sweden)by the author himself.